

M. Clarke
THE LOVE NEST

GEORGE M. COHAN
PRESENTS

MARY

A MUSICAL COMEDY

BOOK & LYRICS BY
OTTO HARBACH
AND
FRANK MANDEL
MUSIC BY
LOUISA A. HIRSCH
STAGED BY
JULIAN MITCHELL

VOCAL SELECTIONS

Anything You Want To	
Do, Dear.....	60
Tom-Tom-Toddle	60
The Love Nest.....	60
Waiting ..	60
Mary	60
That Farm Out in Kansas	60
We'll Have a Wonderful	
Party	60
Selection	1.00

VICTORIA PUB. CORP.
62 West 45th Street.
NEW YORK

MASON & RUSCH, Limited
EDMONTON
Jasper Ave. West.

The Love Nest

(Jack and Mary)

Words by
OTTO HARBACH

Music by
LOUIS A. HIRSCH

VOICE

Moderato (giocoso) *Andante comodo*

(Mary) Man - y build - ers
(Jack) Build - ing hous - es

Piano

mf *p*

there have been Since the world be - gan Pal - ace, cot - tage,
still goes on Now as well as then An - cient Jack and

L.H.

man - sion, Inn, They have built for man Some were small, and
Jill are gone, Yet re - turn a - gain Ev - er comes the

L.H.

some were tall Long or wide or low.
ques-tion old Shall we build for pride,

rapido

gva...

But the best one of them all Jack built long a - go 'Twas
Or shall brick and mor-tar hold Warmth and love in - side? (Mary) The

poco

p dolce

built in by - gone days Yet mill - ions sing its praise.
an - swer you may know Jack solved it long a - go.

meno

L.H.

Slow (In a lilting manner)

Just a love nest Co - zy and warm

p f

Like a dove rest — Down on a farm —

This system contains the first two lines of music. The vocal line begins with a whole rest, followed by the lyrics 'Like a dove rest' and 'Down on a farm'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand at the end of the system.

A ver - an - da with some sort of cling - ing vine —

This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'A ver - an - da with some sort of cling - ing vine'. The piano accompaniment continues with a similar melodic and harmonic structure.

Then a kitch - en where some ramb - ler ros - es twine —

This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics 'Then a kitch - en where some ramb - ler ros - es twine'. The piano accompaniment continues with a similar melodic and harmonic structure.

Then a small room — Tea set of blue —

This system contains the seventh and eighth lines of music. The vocal line continues with the lyrics 'Then a small room' and 'Tea set of blue'. The piano accompaniment continues with a similar melodic and harmonic structure, ending with a triplet of eighth notes in the right hand.

Best of all room Dream room for

two Bet - ter than a pal - ace with a gild - ed

dome, Is a love nest You can call

1 home. Just a home. 2
mf *dim.*
Red. *

A SELECTION OF FIVE MUSICAL HITS FROM GEORGE M COHAN'S PRODUCTION "MARY"

WAITING

Words by
OTTO HARBACH

Refrain Verse Modesto

Musical by
LOUIS A. HIRSCH

Wait - ing! Wait - ing! That seems the
fate of us all - Wait - ing!
Wait - ing! Wait - ing for some one to

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The Love Nest

(Jack and Mary)

Words by
OTTO HARBACH

Slow (In a fitting manner)

Musical by
LOUIS A. HIRSCH

Just a love nest
Co - zy and warm
Like a dove rest
Down on a farm
A ver - an - da with some sort of cling - ing vine

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Tom-Tom-Tiddle

Musical by
LOUIS A. HIRSCH

Words by
OTTO HARBACH

Refrain Com esperto

You bow to
I'd like to show
On
Tod - die, Oh
Tom - Tom
Tod - die, Oh
You sim - ply
not much to know
there's

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Anything You Want To Do, Dear

Words by
OTTO HARBACH

Refrain

Musical by
LOUIS A. HIRSCH

A - ny - thing you want to do, dear That's the thing I want to
do, When you feel like feel - ing blue, dear
I'll be mel - an - chol - y too, When you feel like feel - ing

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MARY

Musical by
LOUIS A. HIRSCH

Words by
OTTO HARBACH

Refrain Slow with expression

Ma - ry I sim - ply ought to mar - ry
What shall I do?
I've sim - ply got 'to mar - ry some - one like you

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The Love Nest

(Jack and Mary)

Words by
OTTO HARBACH

Music by
LOUIS A. HIRSCH

VOICE *Moderato (giocoso)* *Andante comodo*

Piano *mf* *p*

(Mary) Man - y build - ers
(Jack) Build - ing hous - es

there have been Since the world be - gan Pal - ace, cot - tage,
still goes on Now as well as then An - cient Jack and

man - sion, Inn, They have built for man Some were small, and
Jill are gone, Yet re - turn a - gain Ev - er comes the

L.H.

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Play
\$3
35

some were tall Long or wide or low.
ques - tion old Shall we build for pride,

rapido

gva...

But the best one of them all Jack built long a - go 'Twas
Or shall brick and mor - tar hold Warmth and love in - side? (Mary) The

poco

p dolce

meno

built in by - gone days Yet mill - ions sing its praise.
an - swer you may know Jack solved it long a - go.

L.H.

Slow (In a lilting manner)

Just a love nest Co - zy and warm

p f

Like a dove rest — Down on a farm —

The first system of the musical score for 'The Love Nest'. It features a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics 'Like a dove rest — Down on a farm —' are written below the vocal line. The piano accompaniment consists of two staves, treble and bass, with chords and moving lines. There are triplet markings (indicated by a '3' over a bracket) in both the vocal and piano parts.

A ver - an - da with some sort of cling - ing vine —

The second system of the musical score. The vocal line continues with the lyrics 'A ver - an - da with some sort of cling - ing vine —'. The piano accompaniment continues with chords and moving lines. There are triplet markings in the piano part.

Then a kitch - en where some ramb - ler ros - es twine —

The third system of the musical score. The vocal line continues with the lyrics 'Then a kitch - en where some ramb - ler ros - es twine —'. The piano accompaniment continues with chords and moving lines.

Then a small room — Tea set of blue —

The fourth system of the musical score. The vocal line continues with the lyrics 'Then a small room — Tea set of blue —'. The piano accompaniment continues with chords and moving lines. There are triplet markings in the piano part.

Best of all room Dream room for

This system contains the first two staves of music. The vocal line (treble clef) has a triplet of eighth notes at the end. The piano accompaniment (grand staff) features a steady eighth-note bass line and a more active treble line with chords and single notes.

two Bet - ter than a pal - ace with a gild - ed

This system continues the melody. The piano accompaniment includes a prominent triplet of eighth notes in the treble staff, mirroring the vocal line's triplet.

dome, Is a love nest You can call

This system features a triplet of eighth notes in the vocal line. The piano accompaniment has a more complex texture with many beamed sixteenth and thirty-second notes in the treble staff.

home. Just a home.

1 2

mf *dim.*

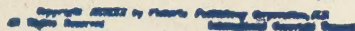
Red. *

This system concludes the piece with two endings. The first ending (marked '1') leads back to the beginning, and the second ending (marked '2') provides a final resolution. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo). The piano part has a *Red.* (Reduction) marking and a final asterisk.

"MARY" ❀

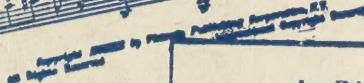
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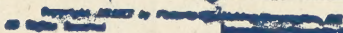


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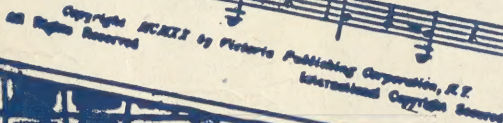


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Class and Mary

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